

1939
YEAR BOOK

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THE PENNSYLVANIA HORTICULTURAL SOCIETY

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Y E A R B O O K

of

T H E P E N N S Y L V A N I A

H O R T I C U L T U R A L S O C I E T Y

Oldest Horticultural Society in America



With Reports for

1 9 3 8

Edited by
JOHN C. WISTER
Secretary

Issued from the office of
THE PENNSYLVANIA HORTICULTURAL SOCIETY
1600 Arch Street, Philadelphia, Pa.

OBJECT AND PRIVILEGES OF THE SOCIETY

The Society is a non-profit organization. Its object is to promote and encourage Horticulture and to create a love for, and interest in Plants and Flowers. It desires to increase its membership in order to extend its services to a greater number of persons, increase its influence and enlarge the scope of its activities.

PRIVILEGES OF MEMBERSHIP

1. "Horticulture"—a semi-monthly gardening magazine for the amateur gardener.
2. Consultant in Horticulture.
3. Field Secretary.
4. Lectures.
5. Exhibitions presented by the Society.
6. The Philadelphia Flower Show—one admission.
7. Garden Visits.
8. Horticultural Library—circulating privilege to members.
9. Year Book.

Membership implies a forward-looking interest in the influence of horticulture on the individual, the home and the community, making life happier and richer.

Annual Dues, \$3.00

Toward the Endowment

Life Membership Fee, \$50.00

May be paid in installments

Sustaining Member, \$1,000.00

Benefactor, \$5,000.00

Patron, \$10,000.00

Make Checks Payable to

THE PENNSYLVANIA HORTICULTURAL SOCIETY

1600 Arch Street, Philadelphia, Pennsylvania

(Telephone: Rittenhouse 8352)

TABLE OF CONTENTS

Objects and Privileges of the Society.....	2
Officers, Executive Council, Office Staff, 1938.....	4
Committees	5
Reports for 1938:	
Annual Meeting	7
President	7
Secretary	9
Treasurer	12
Exhibition Committee	15
Awards—1938	16
Committee on Garden Awards.....	17
Lecture Committee	19
Library Committee	20
Accessions—1938	21
Periodicals	23
Garden Visits	24
Consultant in Horticulture	25
Extension Committee	25
Grateful Appreciation	27
“A Horticultural Tour in Holland, France and England”.....	28
The Garden Club Federation of Pennsylvania.....	39
Necrology	40
New Members in 1938.....	41

ILLUSTRATION

City Back Yard—Exhibit at Philadelphia Flower Show, 1938.....	6
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OFFICERS AND EXECUTIVE COUNCIL

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Vice-Presidents

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MR. WILLIAM J. SERRILL

MR. JOHN C. WISTER

Honorary Vice-President

MR. C. HARTMAN KUHN

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MR. JOHN C. WISTER

Treasurer

MR. S. S. PENNOCK

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Term Ending December 31, 1939

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Term Ending December 31, 1941

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MR. W. HINCKLE SMITH

DR. RODNEY H. TRUE

MR. JOHN C. WISTER

OFFICE STAFF

MR. DAVID RUST, *Consultant in Horticulture*

MISS ANNE B. WERTSNER, *Field Secretary*

MISS FANNIE A. ROOT, *Executive Secretary*

MRS. CLAY T. BARNES, *Membership Secretary*

MISS MARIA B. SAMUEL, *Librarian and Exhibition Secretary*

COMMITTEES

The President, ex officio, is a member of all Committees

Executive Committee

MR. WILLIAM J. SERRILL, *Chairman* MR. W. ATLEE BURPEE, JR.
MR. BENJAMIN BULLOCK MR. J. V. HARE
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MRS. ALAN H. REED

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MRS. EDWARD M. CHESTON MR. JOHN C. WISTER

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MRS. ARTHUR H. SCOTT

Committee on Garden Awards

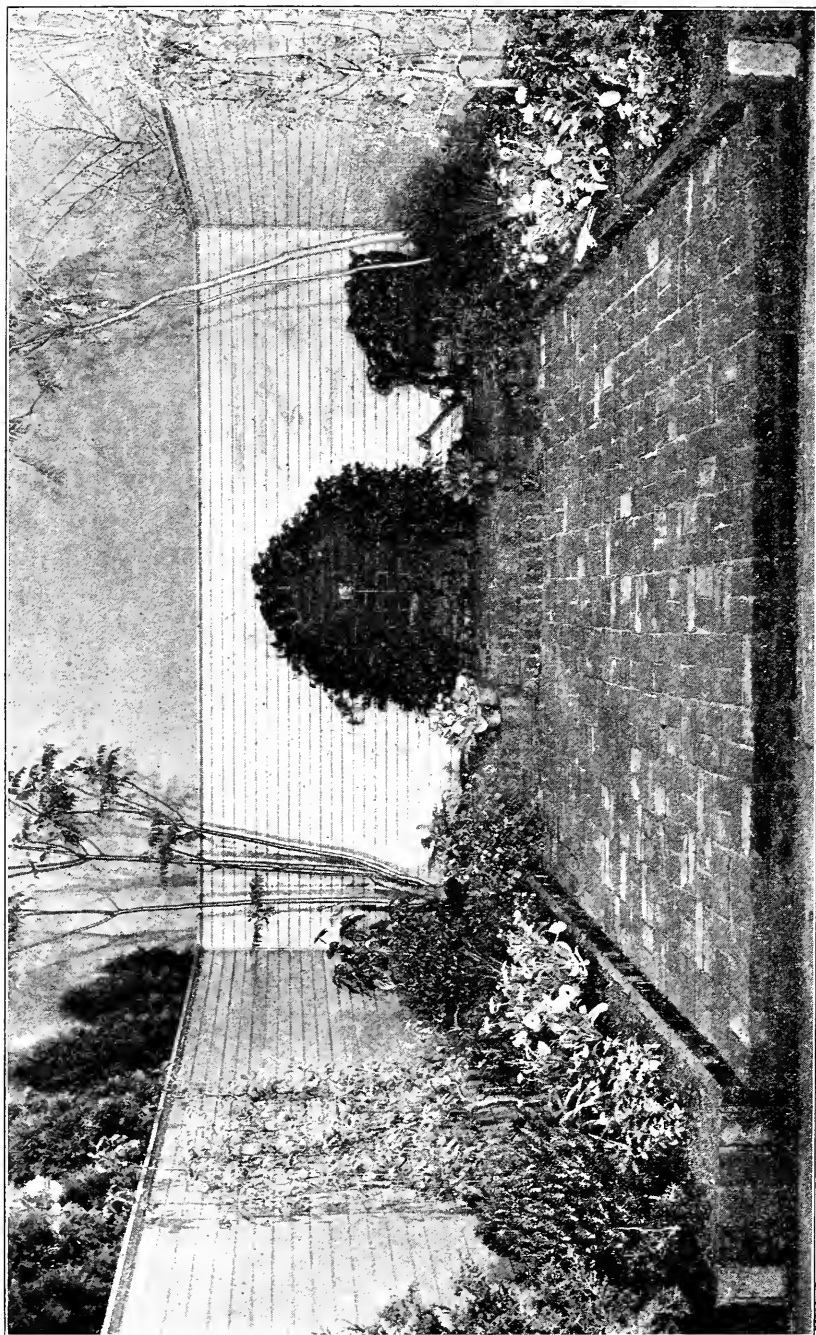
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MRS. BENJAMIN BULLOCK MRS. JOSEPH B. TOWNSEND

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MR. J. V. HARE MRS. WALTER KING SHARPE
PROFESSOR E. I. WILDE



CITY BACK YARD—EXHIBIT AT PHILADELPHIA FLOWER SHOW, 1938

ANNUAL MEETING

NOVEMBER 16, 1938

The Annual Meeting was held on Wednesday, November 16, 1938, at 3:30 P. M., in the Insurance Company of North America Building, 1600 Arch Street, Philadelphia. Two hundred and five members were present, and the president, Mr. C. Frederick C. Stout, was in the chair. The secretary, Mr. John C. Wister, announced that the following persons had been elected to serve on the Executive Council for the next three years: Mrs. J. Norman Henry, Mrs. Walter King Sharpe, and Messrs. W. Atlee Burpee, Jr., Harold Graham, W. Hinckle Smith, Rodney H. True and John C. Wister. The president and secretary made reports in which they summarized the aims and accomplishments of the Society during the past year.

The reports were followed by an interesting talk by Mrs. Walter King Sharpe, of Chambersburg, a member of the Executive Council, whose subject was "A Horticultural Tour in Holland, France and England."

THE REPORT OF THE PRESIDENT

NOVEMBER 16, 1938

In the brief time that is allotted for reports at this meeting the Secretary and I wish to give you a condensed review of the affairs of the Society for the past year. For a more complete account, I refer you to the Year Book which will be published early in 1939.

It is a pleasure to report that we have a slightly larger membership than last year—3,480 as compared with 3,432 a year ago. The net increase of 48 is due to the gain of 346 members and the loss of 298. I regret to say that 50 of these losses were due to death.

We have been trying very hard for the last few years to bring our number of life members into better proportion to the whole membership. The present list of 292 is considerably less than a tenth of the total number. As you know, the fees from life membership are placed in our capital account and invested and the interest only is used for current expenses. Thus each new life member helps to place the Society on a more secure financial basis. This past year we have tried to make life membership available to a greater number by giving members the opportunity of paying the \$50.00 fee in installments and we have been gratified to add 18 life members to our rolls as a result. We hope the good work will continue.

The regular income of the Society has changed little since last year. I might remind you that much of the Elizabeth Schaffer Trust Fund, the interest on which provides over half of the Society's income, was invested in mortgages many years ago when this type of investment seemed gilt-edged, and now when the return from real estate has decreased so greatly we find our income from that source is much lessened and in some cases the Society finds itself, through mortgage foreclosures, the owner of property from which it will be difficult to realize anything for some time to come. However, we have managed to keep our expenses in line with our income and our budget of \$24,550.00 was satisfactorily balanced.

In addition to income from the regular channels, I am happy to report the payment to the Society of \$2,500.00 by the Philadelphia Flower Show in reimbursement of a guarantee made twelve years ago when the Show was in its infancy. Needless to say, we were delighted to receive this unlooked for addition to our funds. There was also a cash gift by the Anniversary Committee of the Garden Club of America. Before the anniversary meeting last May the committee in charge had considerable business to transact and the Society extended the use of its rooms for meetings, etc., just as our facilities are always offered to any horticultural group which needs them. Much to our surprise the Society was given \$250.00 at the close of the meeting in recognition of the courtesies that had been extended. This financial help came at a most opportune time. First, it permitted us to absorb a shortage created by the publication of *Pennsylvania Gardens*, which quarterly magazine unfortunately did not bear out our hopes of attracting enough members to justify the financial outlay. Second, the surplus cash will provide funds to publish a much needed library catalogue. The last one was issued in 1931. Third, these funds will also enable the Extension Committee, headed by its efficient chairman, Dr. McFarland, to develop a project which has fine possibilities for extending the Society's horticultural program into the state. This venture consists of arranging a program of gardening talks for communities at a distance of more than fifty miles from Philadelphia. For such a program members of our Executive Council have offered to give talks without compensation and we also are promised the co-operation of The Pennsylvania State College in providing free speakers, so that the actual cost of each program would not amount to more than \$100.00. Plans are under way to arrange a day of garden lectures at Pocono Manor early in February, and if it is successful, similar programs will be arranged for other sections of the state. Miss Wertsner, our Field Secretary, will be in charge of this new activity.

Another extra curriculum activity, this time outside the state, is being undertaken the coming year. It is in the nature of a Bartram Exhibit which the Society has been invited to

stage in the horticultural section of the World's Fair in New York. Mrs. Edward M. Cheston, who arranged the Bartram Exhibit at the Academy of Natural Sciences several years ago, has kindly promised to assemble the exhibit for us.

Beside the financial gifts the Society has had a noteworthy contribution this year,—a collection of several hundred foreign slides from the Estate of the late Miss Anna Linn Bright. We were delighted to receive these slides and they will be an important adjunct to the work of our Field Secretary.

We shall continue our co-operative arrangement with the Arthur Hoyt Scott Horticultural Foundation at Swarthmore College. The circulars issued by the Foundation last spring which were sent to all of our members were most helpful in giving specific information about the various plantings and the best times to visit them. We hope that an increasing number of persons will go to Swarthmore campus and acquire for themselves the valuable knowledge the Foundation has to offer to the amateur gardener who is looking for the best plants to grow and the most improved methods of growing them.

Our regular activities have followed their usual course and Mr. Wister, our Secretary, will sum them up briefly for you.

It affords me great pleasure to take advantage of this opportunity to tell you of the honor that has lately come to our Secretary, Mr. John Wister. The Gold Medal of the Massachusetts Horticultural Society has been awarded to him for his outstanding work in horticulture. I want him to know how proud we all are of him and I know you will add your congratulations to mine.

Before closing, I wish to express my appreciation of the fine co-operation I have had from all of the members of the Council and our office force. The work of the latter has been outstanding in its efforts to serve our members faithfully.

C. FREDERICK C. STOUT,
President.

THE REPORT OF THE SECRETARY

NOVEMBER 16, 1938

When I reviewed the reports of previous years in order to get a bird's eye view of our activities, I was considerably surprised and encouraged to find how greatly we have increased the scope of our work in the last ten years. In November, 1928, we had 1,672 members. In that year there was one day set aside for garden visits and only two gardens were visited. There was no department for garden consultation,

no extension work and no Field Secretary. Neither was there any luncheon or dinner during flower show week, nor an Annual Meeting, nor subscription lectures and no garden awards were made. The Arthur Hoyt Scott Horticultural Foundation was not in existence, nor was the Garden Club Federation of Pennsylvania, so there could be no co-operative arrangements with these organizations.

To return to the present year, our activities started with a series of free lectures and two courses of subscription lectures. Then, in February, we co-operated with the Garden Club Federation in a successful two days' course for Flower Show Exhibitors. The Society's share of the proceeds, which amounted to more than \$400.00, was spent for new equipment for the amateur section of The Philadelphia Flower Show. This show, of course, was the principal activity in March. The excellent results obtained in our particular section were evidence of the careful planning and meticulous attention to details on the part of the committee in charge. One of the enjoyable events of Flower Show week was a luncheon sponsored by the Society, at which Mrs. Constance Spry, Mr. B. Y. Morrison, Dr. Francis W. Pennell and Mr. Hansell French were the speakers and M. Roger de Vilmorin of Paris and Dr. Helmut Spaeth of Berlin, special guests.

In May, members had the privilege of visiting the beautiful display of Orchids exhibited by the American Orchid Society at the estate of Joseph E. Widener in Elkins Park.

On three Saturday afternoons in May and June thirteen gardens were opened to the Society. At some gardens the attendance amounted to over 500. During the summer months the library had its quota of visitors and members received "Horticulture" although the other activities subsided considerably in the vacation period.

In September the Dahlia Show was held in the Thirteenth Street Station of the Pennsylvania Railroad in co-operation with the Pennsylvania Railroad Garden Club. In spite of the severe storms beforehand, there was a very creditable showing of flowers. On November 4th and 5th we held our Chrysanthemum Show at the Field House in Swarthmore College in co-operation with the Scott Foundation and the Philadelphia Branch of the National Association of Gardeners. For the first time in many years indoor grown flowers were featured as well as hardy Chrysanthemums. We have had so many requests in recent years for an exhibition of the large greenhouse specimens that we decided to include classes for both types of flowers this year and this policy was so popular it may be continued.

During the year Mr. Rust made 47 visits to gardens, gave 7 lectures, judged 9 flower shows and had 121 office consultations. Miss Wertsner gave 57 lectures to Garden Clubs and judged 12 shows. Miss Wertsner and Mr. Rust also were in charge of staging the Society's flower shows.

Over 2,200 persons visited the rooms this past year and of this number approximately 1,200 came especially to visit the library. Ninety meetings were held in the Council Room, of which sixty-six were by Boards or Committees of other organizations.

In closing I wish to call your attention to the display of Conservation Christmas Decorations, sponsored by the Garden Club Federation, this Society and the Pennsylvania Railroad Garden Club which, through the courtesy of the Pennsylvania Railroad, will be held in the Concourse of their Suburban Station on December 1st.

I want to remind you, too, that the winter lecture series has already started with two interesting subscription courses, —Dr. Fogg's botanical talks on Monday mornings and Miss Wertsner's practical gardening instructions on Monday evenings.

JOHN C. WISTER,
Secretary.

STATEMENT OF RECEIPTS AND EXPENDITURES

October 1, 1937, to September 30, 1938

GENERAL FUND

RECEIPTS

Received from

Schaffer Fund—Girard Trust Co...	\$13,801.11	
Less Commission Girard Trust Co.	569.19	
		\$13,231.92
Interest on Investments	1,403.25	
Interest on Savings Funds.....	5.25	
		1,408.50
Dues—Current Account		9,426.00
Total Regular Income		24,066.42

Extraordinary Income

Reimbursement of 1926 Guarantee by Philadelphia Flower Show...	2,500.00	
Donation—Garden Club of America	250.00	
		2,750.00
Total Cash Receipts		\$26,816.42

EXPENDITURES OF COMMITTEES

Executive Committee

Rent	3,375.00	
Salaries	3,746.00	
Insurance	143.64	
Postage	352.50	
Printing and Stationery	260.16	
Year Book	630.43	
Treasurer's Bond	25.00	
Towel Service and Water.....	70.20	
Telephone	143.45	
Miscellaneous	477.60	
New Equipment	125.50	
		\$9,349.48

Lecture Committee

Lecturer's Fees	260.00	
Rent of Auditorium	155.00	
Lantern and Operator	45.00	
Printing, Stationery and Postage .	227.20	
Traveling, Entertaining, etc.	33.68	
New Equipment	90.00	
Total	810.88	
Less Net Subscriptions to Special Lectures	311.50	499.38

Exhibition Committee

Rent of Store Room	500.04	
Salaries	1,300.00	
Philadelphia Flower Show	1,164.37	
Dahlia Show	462.76	
Chrysanthemum Show	192.45	
Repairs	86.52	
Medals for Awards	312.47	
		4,018.61

Library Committee

Rent	1,125.00	
Salary—Librarian	1,500.00	
Subscriptions and Periodicals	199.85	
New Books	152.21	
Binding	105.90	
Supplies	27.43	
		3,110.39

Garden Committee

Salary—Garden Consultant	\$2,000.00
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Committee on Garden Awards

Awards	22.90
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Extension Committee

Salary and expenses of Field Secretary—less Lecture Fees	1,820.65
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Special Appropriation

Subscriptions to "Horticulture" ..	2,723.17	
Garden Visits	180.13	
Membership	143.15	
Powel House Garden	25.00	
Spring Luncheon	94.59	
Miscellaneous	83.90	
		3,249.94

"Pennsylvania Gardens"	491.36
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Total Expenditures	24,562.71
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Excess of Receipts over Expenditures.....	2,253.71
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Cash on Hand September 30, 1937.....	1,788.59
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Cash on Hand September 30, 1938.....	\$4,042.30
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LIFE MEMBERSHIP ACCOUNT

Balance October 1, 1937—Uninvested Cash.....	\$556.03
Receipts—17 New Members	432.00

Total	988.03
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Securities Purchased:

3 shs. American Telephone & Telegraph Co..	\$454.59	
40 shs. United Gas Improvement Company ..	368.00	
		822.59

Balance September 30, 1938—Uninvested Cash.....	\$165.44
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LIBRARY FUND

Balance October 1, 1937.....	\$258.91
Interest December 31, 1937.....	4.19

Total	263.10
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Book Case Purchased	135.00
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Balance September 30, 1938.....	\$128.10
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STATEMENT OF CONDITION

September 30, 1938

ASSETS

Cash

General Fund—Girard Trust Company.....	\$3,942.30	
General Fund—Petty Cash	100.00	
Life Membership Fund—		
Corn Exchange National Bank ..	\$165.44	
Library Committee Fund—		
Corn Exchange National Bank ..	128.10	
	<u>293.54</u>	4,335.84

Schaffer Fund Investments

Girard Trust Company—Trustee	357,432.00
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Investments

Life Membership Fund	28,718.99	
General Fund	13,638.71	
	<u>42,357.70</u>	

Equipment

Office Furniture, etc.	2,443.77	
Library Books	9,607.44	
Portraits	6,265.00	
Exhibition Equipment	35.74	
	<u>18,351.95</u>	

Supplies

Medals on Hand	239.45
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Total Assets	\$422,716.94
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LIABILITIES

None

FUNDS

Schaffer Fund	\$357,432.00
Life Membership Fund	28,884.43
General Fund	23,044.42
Appraisal Adjustment	13,227.99
Library Committee Fund	128.10
Total Funds	\$422,716.94

HERR & HERR,
Certified Public Accountants

S. S. PENNOCK,
Treasurer

REPORT OF EXHIBITION COMMITTEE FOR 1938

The Pennsylvania Horticultural Society again co-operated with the Philadelphia Flower Show, Inc., in presenting during the week of March 21, 1938, one of the most magnificent Spring Shows ever held in the Commercial Museum. A special committee of the Society, under the leadership of Mrs. E. Page Allinson, directed an unusual and appealing schedule of flower arrangements, table settings, niches, shadow boxes and other artistic uses of flowers and garden material. The thousands of persons in attendance during the entire week, in the section of the Show sponsored by this Society, were visible evidence of the delight of the visitors at this magnificent display.

The 1938 Dahlia and Fall Flower Show was staged for the third successive year in the Thirtieth Street Station of the Pennsylvania Railroad in Philadelphia, through the courtesy of the officials of that Company, and with the co-operation of the Pennsylvania Railroad Garden Club. Notwithstanding the fact that several days of continuous rain had damaged dahlias and other flowers alike, a very splendid Show was staged including exhibits from such distant points as the Pacific Coast and Canada.

The 1938 Annual Chrysanthemum Show of this Society, in co-operation with the Philadelphia Branch of the National Association of Gardeners, the Garden Club Federation of Pennsylvania, and the Arthur Hoyt Scott Horticultural Foundation of Swarthmore College, was held in the Field House of Swarthmore College on November 4 and 5. The Field House, with its daylight illumination, ample proportions, earthen floor and convenient parking facilities, made it an ideal place for an exhibit of this character. In addition to the magnificent chrysanthemums, there was an unusual collection of more than a hundred specimens of berried and fruited trees and shrubs exhibited by the Arthur Hoyt Scott Foundation and the Morris Arboretum of the University of Pennsylvania, under the direction of Messrs. Joseph W. Adams and John Tonkin of the Morris Arboretum and Harry Wood, of Swarthmore.

The Society co-operated with the Garden Club Federation of Pennsylvania and the Pennsylvania Railroad Garden Club in a successful exhibit of Conservation Christmas Decorations on December 1, in the Concourse of the Suburban Station of the Pennsylvania Railroad in the center of Philadelphia. Conservation was the primary consideration and the exhibit was the first of this character to be presented to the public in the Philadelphia area. In addition to being educational, the display was unusually beautiful and interesting.

The members of the Society were invited to visit the annual exhibition of the American Orchid Society on May 12, 1938, on the estate of Mr. Joseph E. Widener, in Elkins Park.

Respectfully submitted,

J. V. HARE,
Chairman.

EXHIBITION AWARDS IN 1938

MRS. J. WILLIS MARTIN CUP

West Chester Garden Club, Sweepstake Prize in Amateur Classes, Philadelphia Flower Show.

CHALLENGE CUP

"The Weeders," Collection of Dahlias, Dahlia Show.

GOLD MEDAL OF THE HORTICULTURAL SOCIETY OF NEW YORK

"The Weeders," City Back Yard, Philadelphia Flower Show.

GOLD MEDAL OF THE MASSACHUSETTS HORTICULTURAL SOCIETY

The Planters Garden Club, Evergreen Garden, Philadelphia Flower Show.

JAMES BOYD MEMORIAL MEDAL

Harry F. Little, Peonies, Show of American Peony Society, Lansing, Michigan.

"THE AMERICAN HOME" ACHIEVEMENT MEDAL

George C. Eldridge, Jr., Dahlias, Dahlia Show.

GOLD MEDALS

Mrs. Galen L. Stone, Group of Acacias, Spring Show, Boston, Mass.

L. Sherman Adams Company, Orchid Exhibit, Show of American Orchid Society, Elkins Park.

Tilford Estate, Chrysanthemums, Autumn Flower Show, New York, N. Y.

SILVER MEDALS

The Conard-Pyle Company, Display of Roses, Dahlia Show.

Dahliadel Nurseries, Display of Dahlias, Dahlia Show.

Henry A. Dreer, Display of Ornamental Plants, Dahlia Show.

Glenden Dahlia Gardens, Dahlias, Dahlia Show.

Everett A. Quackenbush, Display of Gladiolus, Dahlia Show.

Mrs. Carroll S. Tyson, Sweepstake Prize for Dahlias, Dahlia Show.

William H. Ritter, Horticultural Effort and Co-operative Interest in Exhibitions of The Pennsylvania Horticultural Society.

BRONZE MEDALS

W. Atlee Burpee Company, Display of Gladiolus, Dahlia Show.

The Food Gardens Association, Inc., Display of Fruits and Vegetables, Dahlia Show.

Glenden Dahlia Gardens, Display of Dahlias, Dahlia Show.

CERTIFICATES OF MERIT

Grakelow's, Display of Cut Flowers, Dahlia Show.

Henry F. Michell Company, Display of Dahlias, Dahlia Show.

Hosea Waterer, Display of Annuals, Dahlia Show.

Mrs. H. Frazer Harris, Hardy Chrysanthemum Seedling, Chrysanthemum Show.

William H. Ritter, Collection of Hardy Chrysanthemums, Chrysanthemum Show.

Mrs. Samuel P. Rotan, Group of Plants, Chrysanthemum Show.

Arthur Hoyt Scott Horticultural Foundation, Collection of Hardy Chrysanthemums, Chrysanthemum Show.

Arthur Hoyt Scott Horticultural Foundation and The Morris Arboretum of the University of Pennsylvania, Collection of Berried and Fruited Trees and Shrubs, Chrysanthemum Show.

COMMERCIAL ORDERS

Commercial Orders were generously donated by the following firms as prizes at the Chrysanthemum Show: Bobbink & Atkins, Rutherford, N. J.; Bristol Nurseries, Inc., Bristol, Conn.; W. Atlee Burpee Co., Philadelphia, Pa.; Dazey Manufacturing Co., New York City; Wm. H. Doyle, Inc., Berwyn, Pa.; Henry A. Dreer, Philadelphia, Pa.; Wm. Henry Maule, Philadelphia, Pa.; Henry F. Michell Company, Philadelphia, Pa.; Styer's Nurseries, Concordville, Pa.; Totty's, Madison, N. J.

CASH PRIZES

Subsidies for the "Garden" classes sponsored by the Society at the Philadelphia Flower Show were contributed by the Philadelphia Flower Show, Inc., and were greatly appreciated.

Norwood Prizes, given by Mrs. J. Emott Caldwell for Cascade Chrysanthemums, Chrysanthemum Show.

The Kleinheinz Memorial Prize, Sweepstake Prize for Indoor Grown Chrysanthemums, Chrysanthemum Show.

Henry F. Michell Company Prize, Indoor Grown Chrysanthemums, Chrysanthemum Show.

Cash Prizes were given by The Pennsylvania Horticultural Society at the Dahlia Show, and by The Pennsylvania Horticultural Society and the Philadelphia Branch of the National Association of Gardeners at the Chrysanthemum Show. (Prize Ribbons were given at the Philadelphia Flower Show and at the Dahlia Show.)

REPORT OF COMMITTEE ON GARDEN AWARDS FOR 1938

Upon the recommendation of the Committee the following awards were made:

A GOLD MEDAL

to Mr. and Mrs. Walter Coggeshall Janney, of Weldon, Bryn Mawr, Pa., for their estate of outstanding interest and beauty. There is a perfectly proportioned and equipped formal garden, a charming peony garden enclosed by a hedge of old box, an allee of tall *Cryptomerias*, of impressive length, a spacious lawn of perfect turf and trees of magnificent proportions, and a beautiful stretch of woodland, threaded with winding paths and a tiny brook. The statuary in the formal garden, and indeed throughout the grounds, selected and placed with a faultless taste, is of unusual interest and beauty.

A SILVER MEDAL

to Mr. and Mrs. Arthur V. Morton, of Devon, Pa., for their garden of unusual beauty and charm, so placed in the lawn,—beneath an old stone wall as one enters it, and flanked by an extensive and impressive woodland,—as to gain that sense of seclusion which is the main source of the charm. One admires many features of the planting at the house and of the prospect from the lawn, and as one unexpectedly comes on the garden, viewing it from the top of the old wall, the effect is indeed charming.

A SILVER MEDAL

to Miss Elizabeth S. Newhall and Mr. C. Stevenson Newhall, of Germantown, Philadelphia, for the skill with which the grounds and garden have been made so very appropriate to the house. As one enters the doorway of this old, Georgian residence, passes through its square high-ceilinged hallway, emerges to the portico at the rear, and gazes at the prospect, one at once realizes that the house, grounds, and garden form a perfect artistic fit. The good taste and restraint which have achieved this satisfactory ensemble are worthy of recognition.

A BRONZE MEDAL

to Mr. and Mrs. Arthur B. Huey of Radnor, Pa., for their intimate garden so placed with reference to the attractive porch at the end of the dwelling, as to seem, though at a lower level, as almost an extension of the porch. A wall-enclosed rectangular garden, its selection of plants, its lovely color scheme, and the seclusion gained by the shrubs and trees beyond the wall, form a charming effect. A stone fountain shows through an opening at the far end, and a small shaded wild flower garden is found at the left. These, together with a larger rose and picking garden, form additional attractive features.

A BRONZE MEDAL

to Mrs. Melvin H. Harrington, of Germantown, Philadelphia, for the extensive botanical and horticultural knowledge displayed by the unusually attractive collection of native and rare plants, and for the skill and good taste with which they have been placed in this appealing garden. At first glance seemingly a planting of shrubs, amid very attractive stone walls and stone steps, one uncovers, on traversing the shaded paths which wind through this maze, a host of old friends, and some rare new ones, known only by reputation. A visit to this garden is a pure delight.

A CERTIFICATE OF MERIT

to Mr. and Mrs. William K. Barclay, of Haverford, Pa., for their very attractive small garden, with its tiny pool, and adjoining former tennis court, now in turf, with borders beautified in the spring by thousands of tulips. A rose garden is in the rear. The lawn is attractively planted.

A CERTIFICATE OF MERIT

to Mr. and Mrs. Ralph Earle, of Haverford, Pa., for their rather unique garden, which is circular in form. Beautifully enclosed by tall shrubbery, the circumferential border is brilliant with color. The plant material has been well selected and the color scheme is good. A small circular pool adorns the center.

A CERTIFICATE OF MERIT

to Mr. and Mrs. Homer Reed, Jr., of Sunnycroft, Berwyn, Pa., for the very promising start they have made in developing

the lawn and garden at their new home. The permanent features are all to the good: the house, with its terrace, is of lovely design, the stone work in the garden is just right, and the prospect of distant landscape is very fine.

Respectfully submitted,

WILLIAM J. SERRILL,
Chairman.

REPORT OF THE LECTURE COMMITTEE FOR THE SEASON OF 1937-1938

The lecture "Gardens of Spain and Majorca" presented at the ANNUAL MEETING, November 17, 1937, by Mr. Jay V. Hare, had beautiful slides and most entertaining subject matter.

SUBSCRIPTION COURSE No. 1

Practical Gardening Talks and Demonstrations

ANNE B. WERTSNER, *Field Secretary*

1937

- November 19 (Friday) —Planning the garden for effect and succession of bloom.
December 3 (Friday) —Preparing and maintaining the soil.
December 10 (Friday) —Propagation of plant materials.
December 13 (Monday)—Christmas decorations (included by request).
December 17 (Friday) —Spring plants, rock plants and bulbs.
January 7 (Friday) —Annuals and perennials.

This group of six lectures was ably presented by Miss Wertsner and was particularly helpful to young gardeners; and the one on Christmas Decorations, rich in ideas and original combinations.

SUBSCRIPTION COURSE No. 2

Comparison of the Flora of Eastern United States with the Floras of Other Parts of the World

DR. JOHN M. FOGG, JR., *University of Pennsylvania*

1938

- February 1 (Tuesday)—The North American Scene.
February 8 (Tuesday)—The North American Scene—continued.
February 15 (Tuesday)—North America and Asia.
February 25 (Friday) —North America and the Southern Hemisphere.

Dr. Fogg's course of lectures was highly instructive and thoroughly appreciated by the group attending. We thereupon requested Dr. Fogg to furnish another group for the autumn of 1938. This has been concluded with more than satisfaction to the subscribers and the second half of this group will be presented in the autumn of 1939.

REGULAR SERIES—ILLUSTRATED LECTURES

The regular series of lectures given to our members and their friends was presented on Tuesday afternoons as follows:

1938

January 11—"Persian Gardens and the Mughal Gardens of India,"
Frank S. Coan, General Secretary of the English-Speaking Union.

January 25—"17th and 18th Century Prints of English Gardens,"
Gordon Dunthorne, Washington, D. C.

February 8—"Italian Gardens,"
Dr. John M. Fogg, Jr.

The subject originally scheduled for February 8th was "The Plant Life of Caribbean Shores," but owing to illness of Dr. William Seifrizz this subject could not be presented and almost at the last hour, Dr. Fogg at our solicitation presented "Italian Gardens" with charming pictures and interesting comments.

The Lecture Committee co-operated with the Philadelphia Branch of the National Association of Gardeners in an evening course of five practical talks on gardening which had excellent attendance and much enthusiasm.

Respectfully submitted,

ANNA ELLIOTT,
(Mrs. William T. Elliott),
Chairman.

REPORT OF THE LIBRARY COMMITTEE FOR 1938

Another season is beginning for The Pennsylvania Horticultural Society and we send our greetings to all the members. We hope everyone will visit the Library and Reading Room this year, not once but many times.

Nothing pleases us more than to drop in and see interested persons ensconced in the arm chairs with books in their laps or sitting before the tables poring over magazines.

We have many new acquisitions on all outstanding horticultural subjects and we have purchased also some of the wonderfully interesting, very ancient botanical books. Many of these latter are superbly illustrated in color.

We want to welcome everyone not with open arms but with open books.

This has been quite an epochal year for the Library for with the special appropriation that was allotted to us, we were enabled to purchase another bookcase.

We thank most heartily all those who have been kind enough to send or bring us gifts this past year and we most ardently hope that more members will remember us with gifts this coming season.

Should a Garden Club wish to hold a meeting in the rooms, permission will be granted, providing the rooms are free at the time. Upon request, books on any subject will be placed on the tables for those who come.

Our Library is growing bigger and better annually and we have a very nice series of files of the most interesting and up-to-date horticultural magazines, including some foreign ones.

During the year we have added 273 books to our stacks making a total of approximately 4,600 volumes. There have been 1,182 visitors to the Library. In addition to the books consulted in our rooms 835 have been circulated among the members. The Library is open to non-members for reference and we are pleased to have visitors use our Reading Room during office hours.

It is hoped that every member will be able to enjoy the Library this coming year.

Respectfully submitted,

MARY G. HENRY,
(Mrs. J. Norman Henry),
Chairman.

LIBRARY ACCESSIONS, 1938

- Albertson, A. O. Nantucket wild flowers. 1921.
Audubon, J. W. Audubon's western journal. 1906.
Bailey, L. H. Garden of pinks. 1938.
Borg, J. Cacti. 1937.
British Colour Council and Royal Horticultural Society. Horticultural colour chart. 1938.
Bunyard and Thomas. Fruit garden. 1904.
Chittenden, F. J., ed. Rock gardens and rock plants. 1936.
Collings, G. H. Commercial fertilizers. 1934.
Collingwood, G. H. Knowing your trees. 1937.
Correthers, L. Y. More blooming friends. 1935.
Correthers, L. Y. These blooming friends. 1934.
Correthers, L. Y. These shady friends. 1936.
Cory, V. L. Catalogue of the flora of Texas. 1937.
Denny, F. E. Gravity-position of tomato stems. 1936.
Dunthorne, Gordon. Flower and fruit prints. 1938.
Eberlein and Hubbard. Practical book of garden structures and design. 1937.
Ellis, L. M. As one gardener to another. 1937.
Emerson, G. B. Report on the trees and shrubs. 2v. 1878.
Fairchild, David. World was my garden. 1938.
Farrer, Reginald. Rock garden. n. d.
Farrington, E. I., ed. Gardener's omnibus. 1938.
Fisher, A. S. Flower shows and how to stage them. 1938.
Foley, D. J. Annuals for your garden. 1938.
Gardens of America. 1935.
Gardens of Kikjuit. 1919.
Gleason, H. A. Plants of the vicinity of New York. 1935.
Grey, C. H. Hardy bulbs. 3v. 1937-38.
Haselton, Scott E. Cacti for the amateur. 1938.

- Hauck and Herschler. Roadside marketing. 1933.
 Hay, Roy. Annuals. n. d.
 Hay, Thomas. Plants for the connoisseur. 1938.
 Hill, A. G. Forty years of gardening. 1938.
 Hill, A. W. Royal Botanic Gardens, Kew. n. d.
 Hogg, Thomas. Concise and practical treatise on the growth and culture of the carnation, etc. 4th and 5th eds. 1823, 1832.
 Hooker, W. J. Journal of a tour in Iceland. 1811.
 Jekyll, Gertrude. Gardener's testament. 1937.
 John Bartram. 1699-1777.
 Johnson, C. P. British wild flowers. 1863.
 Kamm, M. W. Old-time herbs for northern gardens. 1938.
 Krautter, Louis. Comparative study of the genus *Pentstemon*. 1908.
 Laurie and Chadwick. Commercial flower forcing. 1936.
 Laurie and Poesch. Photoperiodism. 1932.
 LeConte, John. Observations on the North American species of the genus *Ruellia*. 1824.
 Lowe, E. J. Natural history of new and rare ferns. 1865.
 McFarland and others. Garden bulbs in color. 1938.
 Maine in Autumn. n. d.
 Merriman, P. R. Flora of Richmond and vicinity. 1930.
 Messel, L. Garden flora. 1918.
 Miller and others. Induced changes in respiration rates. 1936.
 Millsbaugh and Nuttall. Flora of West Virginia. 1896.
 Musgrove, C. T. Some cultivated gentians. 1932.
 Nicolas, J. H. Rose odyssey. 1937.
 Niles, G. G. Bog-trotting for orchids. 1904.
 Parks, H. B. Valuable plants native to Texas. 1937.
 Peattie, D. C. Cargoes and harvests. 1936.
 Pfeiffer, Ehrenfried. Bio-dynamic farming and gardening. 1938.
 Poesch, G. H. Greenhouse potted plants. 1937.
 Price D. J. Dust explosions during fire fighting. 1936.
 Ricker, P. L. Indian pipe, etc. 1936.
 Ricker, P. L. Pasque flower and chalice cup. 1936.
 Ricker, P. L. Redbud or Judas-tree. 1936.
 River Oaks Garden Club. Culture of azaleas and camellias. 1938.
 Rohde, E. S. Herbs and herb gardening. 1937.
 Saunderson, M. H. Grazing districts in Montana. 1936.
 Saxby, C. F. A. Edmondston's flora of Shetland. rev. ed. 1903.
 Seward, A. C. Summer in Greenland. 1922.
 Shive and Robbins. Methods of growing plants in solution and sand cultures. 1937.
 Smith, John. Ferns; British and foreign. n. d.
 Spry, Constance. Flower decoration. 1933.
 Spry, Constance. Flowers in house and garden. 1934.
 Stebbing and Chisholm. Gardening for children and beginners. n. d.
 Thomas, H. H. Gardening in towns. 1936.
 Thornton, N. C. Carbon dioxide storage. 1936.
 Titford, W. J. Sketches towards a Hortus Botanicus Americanus. 1811.
 Traill, Mrs. C. P. Studies of plant life in Canada. new and rev. ed. 1906.
 Weathers, John. Beautiful flowering trees and shrubs. n. d.
 Weinard and Dorner. Peonies. 1938.
 Wherry, E. T. Guide to eastern ferns. 1937.
 Wilder, L. B. Garden in color. 1938.
 Williams, B. S. Select ferns and lycopods. 1868.
 Wright, Richardson. Gardener's day book. 1938.
 Wyman, Donald. Hedges, screens and windbreaks. 1933.

LIST OF PERIODICALS RECEIVED BY THE PENNSYLVANIA HORTICULTURAL SOCIETY, 1938

Addisonia.
Agricultural Index.
 Alpine Garden Society. Bulletin.
 American Amaryllis Society. Yearbook.
American Botanist.
 American Dahlia Society. Bulletin.
 American Delphinium Society. Bulletin.
American Fern Journal.
American Forests.
American Home.
 American Iris Society. Bulletin.
 American Orchid Society. Bulletin.
 American Peony Society. Bulletin.
American Rose Annual.
American Rose Magazine.
 Arnold Arboretum. Bulletin of popular information.
 Arnold Arboretum. Journal.
Australian Garden Lover.
Bartonia.
Better Homes and Gardens.
Bird Lore.
 Boyce Thompson Institute for Plant Research. Contributions.
 Brooklyn Botanic Garden. Leaflets.
 Brooklyn Botanic Garden. Record.
Cactus Journal.
Canadian Horticulture.
Castanea.
 City Gardens Club. Bulletin.
Claytonia.
Country Life.
Curtis's Botanical Magazine.
Desert.
Florist's Exchange.
Florist's Review.
Flower Grower.
Forest Leaves.
Frontiers.
Garden Club Exchange.
 Garden Club of America. Bulletin.
Garden Digest.
Garden Glories.
Garden Gossip.
Garden Greetings.
Garden Path.
Gardener's Chronicle of America.
Gardener's Chronicle (English).
Gardening, Illustrated.
Gladiolus Review.
Hemlock Arboretum.
Herb Journal.
Homes and Gardens.
 Horticultural Society of New York. Monthly Bulletin.
Horticulture.
House and Garden.
House Beautiful.
 Iris Society (English). Yearbook.
Journal of Heredity.
Journal of Pomology and Horticultural Science.

Landscape Architecture.
Lexington Leaflets.
Little Gardens.
 Missouri Botanical Garden. Bulletin.
 Morris Arboretum of the University of Pennsylvania. Bulletin.
 Morton Arboretum. Bulletin of popular information.
My Garden.
 National Council of State Garden Clubs, Inc. Bulletin.
National Horticultural Magazine.
Nature Magazine.
New Flora and Silva.
 New York Botanical Garden. Journal.
Real Gardening.
Rhodora.
Roadside Bulletin.
 Royal Horticultural Society. Journal.
Wild Flower.
Wisconsin Horticulturist.

GARDEN VISITS, 1938

The 1938 program of Garden Visits included 15 visits to private gardens, and a total attendance of 4,485 (members and guests) was recorded. The visits were as follows:

- May 7—Mrs. Alan H. Reed, "Arboretum," Wyncote.
 —Mr. and Mrs. Robert Sewell, "Ardnaree," Rydal.
 —Mr. and Mrs. Stuart W. Buck, "Hidden Dale," Rydal.
 —Mr. and Mrs. William S. Peace, "Shangarry," Rydal.
 —Mr. and Mrs. George W. Elkins, "Justa Farm," Huntingdon Valley.
- May 14—Mr. and Mrs. Henry D. Boenning, Chestnut Hill.
 —Dr. and Mrs. Temple S. Fay, "Faybrooke," Chestnut Hill.
 —Mr. and Mrs. J. Aubrey McCurdy, Chestnut Hill.
 —Mr. and Mrs. Wilson S. Yerger, Chestnut Hill.
 —Dr. and Mrs. George Woodward, "Krisheim," Chestnut Hill.
 —Mr. and Mrs. Carroll S. Tyson, Chestnut Hill.
- June 4—Mr. and Mrs. Walter C. Janney, "Weldon," Bryn Mawr.
 —Mrs. J. Emott Caldwell, "Norwood," Bryn Mawr.
 —Mr. and Mrs. Thomas W. Sears, Ardmore.
 —Mr. and Mrs. C. Frederick C. Stout, Ardmore.

The Society expresses its thanks to the persons who generously opened their gardens to members and guests in 1938.

Members of the Society were also invited to visit the collections of plants of the Arthur Hoyt Scott Horticultural Foundation on the campus of Swarthmore College. Thursday afternoons in April and May were designated for the visits and representatives of the Society were on hand to greet members and to answer questions about varieties, soil, cultivation, etc.

CONSULTANT IN HORTICULTURE

Mr. David Rust, the Society's Consultant in Horticulture, in 1938, visited 47 gardens of members, held 121 office consultations, gave gardening advice in 66 letters and 97 telephone conversations. He lectured before 7 garden clubs and judged 9 flower shows. Mr. Rust held office consultation hours each Monday (except at the time of flower shows) from 10 to 12 in the morning and from 2 to 4 in the afternoon, and was available for visits to gardens and for consultation in the office on other weekdays by appointment.

A list of principal subjects about which Mr. Rust was consulted most frequently during the last year is as follows: Spraying, Perennials, Pruning, Evergreens, Outdoor Roses, Shrubs, Lawns, Boxwood, Rhododendrons, Bulb Gardens, and House Plants.

Members are invited to use Mr. Rust's services freely as he is always glad to help members with their problems. The only charge for his visits to gardens is for the actual traveling expenses. Mr. Rust advises visits to gardens as he believes that he can give more helpful information if he sees the plants in their actual growing conditions than if told about them by members in the office.

WORK OF THE EXTENSION COMMITTEE FOR 1938

Through our very effective Field Secretary, Miss Anne B. Wertsner, this Committee has continued its effort to increase the usefulness and the influence of The Pennsylvania Horticultural Society throughout the state. This work has been done by Miss Wertsner mainly through lectures before garden clubs and similar groups wherever arrangements could be made within our financial reach.

While most of the talks and efforts have been made in the Philadelphia radius, Miss Wertsner has also spoken in Lancaster, Harrisburg, Milton, State College, Kane, Pittsburgh, Wilkes-Barre, and has likewise helped our effective relation aside from geographical lines in Haddonfield, Moorestown, Trenton, and Montclair, New Jersey. Covering as she has done 5,496 miles of travel, she has recorded a carefully estimated attendance at these gatherings of approximately 6,000.

The Society's influence has been extended through her presence at meetings of other organizations. Thus she has met with the Garden Club Federation of Pennsylvania, has visited, and indeed organized, important Garden Days at Pennsylvania State College, and has been effectively present with the Federated Women's Clubs of Pennsylvania and at Cornell University. Very much in line with these activities

has been her service as judge at various flower shows in Pennsylvania and in New Jersey.

As is well known, the Arthur Hoyt Scott Horticultural Foundation sets apart special days for visitors to inspect the plantings on the campus of Swarthmore College and on these days Miss Wertsner has been present to answer questions and to provide information. She has likewise been available to members of the Society on Saturday afternoons in May and June when "Garden Visits" to private estates were sponsored.

Special mention is made of our Field Secretary's co-operation with the horticultural faculty of Pennsylvania State College in planning a three-day series of garden days at that institution of increasing influence and importance. She served as chairman of the course of lectures provided for these occasions by experts. Indeed, the series was so successful that the Extension Committee feels encouraged to attempt similar programs, possibly on a smaller scale, in other parts of the state so far as possible within its scanty resources. Thus, one has been arranged to serve the horticultural impulses of the Stroudsburg section through a meeting to be held by arrangement and in co-operation with the garden clubs of that vicinity at Pocono Manor Inn on February 2.

Other one-day programs are in discussion and will be arranged if this first effort is successful.

In addition to Miss Wertsner's work as Field Secretary, she has also helped on committees for flower shows presented by the Society during the year, and has served as chairman of staging for each of these events. She has, indeed, been the Society's long arm of co-operation, always in complete harmony with the work of our effective Executive Secretary, Miss Root.

Concluding with the statement of the Field Secretary's activities during 1939, the Committee feels indeed proud that with limited resources so much good work for horticulture in Pennsylvania has thus been done:

Lectures	Visits
14 Free	25 Gardens
(Public Schools, etc.)	9 Swarthmore College
43 Paid	Consultations
(Garden Clubs)	154 Office
Judging	201 Telephone
12 Flower Shows	113 Letters

J. HORACE McFARLAND,
Chairman.

GRATEFUL APPRECIATION

The Society acknowledges with warmest thanks the following gifts received in 1938, which have contributed greatly to its resources and welfare:

The sum of \$2,500.00 from the Philadelphia Flower Show, Inc., — an entirely unexpected payment to reimburse the Society for a guarantee to the Show in 1926.

A contribution of \$250.00 by the Anniversary Committee of the Garden Club of America, in recognition of the courtesies extended by the Society (use of the Council Room for committee meetings, etc.) in connection with the Annual Meeting last May.

A collection of several hundred foreign slides (mostly French) from the Estate of the late Miss Anna Linn Bright, a member of the Society for many years.

Cash contribution by Miss Harriet M. Lay, a member of the Society.

Books for the Library from the following donors: American Forestry Association, American Rose Society, Miss Mary C. Bissett, The Garden Club Federation of Pennsylvania, Mrs. Bayard Henry, Mrs. J. Norman Henry, John Bartram Association, Mrs. Isaac LaBoiteaux, J. Horace McFarland, McGraw-Hill Publishing Company, Maria Mitchell Association, Mrs. Arthur Hoyt Scott, Xavier E. E. Schmidt, Dr. Edgar T. Wherry, and Helen Van Pelt Wilson.

THE PENNSYLVANIA HORTICULTURAL SOCIETY

Organized 1827

This Society welcomes gifts and bequests of money, and it is hoped that all who desire to perpetuate its work will, in disposing of their property, include The Pennsylvania Horticultural Society among their beneficiaries.

FORM OF BEQUEST

I GIVE AND BEQUEATH to THE PENNSYLVANIA HORTICULTURAL SOCIETY.....

.....

FOR

.....
Name

A HORTICULTURAL TOUR IN HOLLAND, FRANCE AND ENGLAND

Lecture presented at the Annual Meeting, November 16, 1938.
By Mrs. Walter King Sharpe, Member of the Executive Council.

The tour was arranged by the New York Horticultural Society to include events of special interest in Holland, France and England. It could not, of course, include all such events, nor am I able to bring you a report of even all those which we enjoyed. I shall hope to make a judicious selection and bring to you some of the pleasure and exhilaration and excitement which were ours. The preparations by the New York Horticultural Society involved much correspondence, cabling and wire pulling whereby visits were arranged to important estates and dates were made to coincide with the two Spring Flower Shows so that when we arrived the draw-bridges were all down, the tea tables spread and the exhibits placed.

Reginald Farrer has said "Foreign travel has its very real advantages, and all the pleasant scenes you have collected are so many medicine bottles stored on your shelves against the maladies of life." Indeed, today it seems like an enchanted May, that of 1938.

I had never expected to be a "pilgrim" but to be a "garden lover" on a "pilgrimage" was quite devastating. The *coup de grace* was given by some wag who in a facetious moment christened us the "flower girls" and it seemed as if the limits of fantasy had been reached.

As is always the case, the speaker is confronted with the difficulty of not assuming too great familiarity with the subject on the part of his hearers and again to quote Farrer, "not enrage the learned."

This was not the year for the International Flower Show, "Flora," given decennially at Heemstede near Haarlem. This show covers more than forty-six acres of ground and has for its setting the superb old estate, Groenendaal, with gently rolling ground, moss covered trees, dells, glades, canals and ponds planted with bulbs and alpenes of all kinds in a naturalistic manner.

What we did see as we motored from Rotterdam to Amsterdam in the soft light of late afternoon were tulips in solid blocks of color like a gigantic checker-board. Later we were to see magnificent specimens displayed in bowls and vases at the many receptions and formal entertainments which were given for us. Truth, however, compels me to say that the finest tulips I saw in Europe were exhibited at the Chelsea Flower Show. The names of growers long familiar greeted us over office doors and greenhouses along the road as Grullemans, Van Tubergen, Van Rossem and others flashed by.

One is always conscious of the trees in Northern Europe. In Holland their culture is so distinct and they are so well

adapted to their purpose that one is both startled and interested. The pollarding of willows and poplars has an economic reason since the slender withes are used in basket making, for faggot wood and for re-enforcing the banks of dykes. The trimming or shaping of lime or beech trees along the streets, square on the sides and flat at top, is intended to form a screen or light shade but not cut off the scanty sunshine. In great contrast to such formal trimming were the avenues of beech, both copper and green, and the splendid specimens including oaks, pines, elms, larch and many other kinds which grew in great groups. Flowering shrubs were in full bloom around the door yards and in the larger gardens. These were crabs, laburnums, *berberis stenophylla* with a deep orange blossom, quince, lilacs, magnolias, azaleas and rhododendron, and everywhere were clipped hedges of beech and holly. The impression left by the landscape and gardens is that of utmost restraint and skill; of results obtained with a paucity of material rather than an over abundance. Under those cold northern skies luxuriance would have been incongruous. Instead there was a trained and ordered beauty entirely consonant with the character of the people whose land had been wrested and is still being wrested from the sea.

In Holland commercial horticulture is a major industry to a greater extent than in any other country and the export trade amounts to many millions annually. At Boskoop, the nursery stock section of Holland, there are six hundred co-operative nurseries. We visited one of the finest, that of Mein Heeren Felix and Dijkhuis covering six hundred acres. They are famous for their topiary work and hybridizing. Here we saw a hardy camellia and a strain of rhododendron on which twenty-five years of labor had been expended. When asked if any of these products would reach the United States, Mr. Dijkhuis replied rather sadly and a little bitterly that tariffs and quarantines made trade with this country too difficult and that all their stock was absorbed by England and the Continent.

The castles of Holland are located usually on higher ground near vast forests of beech, birch and pine and with no water in sight except the moat and the formal water gardens. We visited Doörn, Amerongen, Zuylenstein and Middachten. These were ancient and magnificent estates which neither the corroding hand of time nor the withering breath of financial change seem able to affect. They appear like enchanted castles with their hoarded treasures standing against the vicissitudes of centuries.

Amerongen, the seat of Count Bentinck, was of greatest interest historically, since the House of Bentinck has been affiliated through marriage with the reigning house of England for hundreds of years. Portraits of the kings of England and their consorts by famous artists covered the walls. The old Count has always been a warm friend of the ex-Kaiser

and Amerongen provided sanctuary for the latter for three years before the Castle of Doörn was purchased.

The Count and his sons and daughter-in-law received us with the characteristic ceremonial hospitality of the Dutch and amid priceless treasures and great ritual of serving we partook of his generosity. Our hosts spoke flawless English with an Oxford accent and with the greatest friendliness and simple cordiality followed us to the door of our buses. The gardens at Amerongen are not important but in Middachten, another castle of the Bentnick family, we saw one of the famous gardens of Holland. This was of the seventeenth century and in the characteristic style of Le Notre of whom I shall have more to say when we come to the French gardens. We approached the castle by a short avenue bordered on either side by low brick buildings, offices or dependencies, across the drawbridge. The owner was not in residence and we soon passed through the house to the terraces and down the steps to the garden which, glowing with tulips and in meticulous order, trimmed, clipped, trained, swept and garnished lay before us. There they all were; clipped allées, hedges of holly, perfect turf, balanced beds, water and encircling trees! The beds above the moat and the walls of the moat were charmingly designed; overhung by great wisterias they were planted with yellow tulips and purple pansies and from small crevices in the wall hung festoons of such saxatile plants as aubretia, iberis, kenilworth ivy and alyssum. Such beauty seemed to cry out for the love and appreciation of the absent owner.

The castle of Doörn, smaller and of lesser importance except that it is the residence of the last of the Hohenzollerns, had been visited earlier in the day. No single event has created so much interest at home as the fact that we had been invited to visit the grounds of the castle. Sentries were posted in boxes on either side of the entrance and soldiers in uniform lined the driveway making us realize that military discipline and surveillance existed here. We were conducted by members of the Kaiser's household through the garden; saw the famous woodpile; were offered and partook of excellent coffee and many delicacies; bought postcards, photographs and many small articles for the benefit of the Princess Hermione's charities and some of us shook hands with a personable, well dressed, gracious German lady, the Princess Hermione herself, wife of the ex-Kaiser. Rumor spread quickly that we had had tea with the ex-Kaiser and we had to explain many times, always to the great disappointment of our hearers, that the gulf which separates that tragic figure and ourselves could not be bridged by an ordinary tea table. At Doörn Castle were magnificent beech trees said to be three hundred years old, the trunks covered with a delicate green moss; hedges of rhododendron and a large and finely executed rose garden, much of it planted by the ex-Kaiser himself.

France was full of a soft tranquil beauty as we rode

through a silvery rain from Brussels to Paris. Pink and white and deep rose horse chestnuts and pink hawthorn were everywhere. Paris in May! What visions it conjures up! No other city perhaps fills the American breast with such mingled admiration and despair. The plan of the city with its wide avenues and boulevards with trees, its incomparable parks and gardens, its flower-filled beds and parterres, its statues and fountains, all these make Paris the delight of the gardener's heart; despair, because emulation is impossible in our closely built cities and no Baron Haussmann can wave a magic wand over our towering walls of brick and mortar.

Within the city are the Jardin des Plantes, the Jardin Botanique and Jardin du Luxembourg and the Le Fleuriste Municipal among many others. Outside within short motoring distances are three beautiful domainial forests, Fontainbleau, Rambouillet and Montmorency. Versailles is always included in every itinerary. There is also the famous Bois de Boulogne in which is the Parc de Bagatelle with its rose garden. Other accessible places are the Roseraie de l'Hay and the establishment of Vilmorin-Andrieux.

Le Fleuriste Municipal, the municipal greenhouses, are out near the Auteuil race track on the road from Paris to St. Cloud. These are maintained to provide flowering plants for the city parks and public gardens and also to supply cut flowers for public entertainments. One can get some idea of their scale when one hears that forty thousand plants can be provided successively for days. Unusual preparations were going forward for the entertainment of the King and Queen of England whose visit was approaching. Here we saw splendid Lebanon and Atlas cedars and among the shrubs were *Lonicera pilata*, *Cotoneaster dielsiana* and *Arbutus unedo*.

The Roseraie of Bagatelle is the famous test garden of France where the coveted awards are made. These sometimes come to America as when Los Angeles received it in 1918 and Dr. Nicholas in 1935 for "Eclipse." The gardens of Bagatelle have had a long history from the days of the Regency down. In the nineteenth century they were the property of the Marquis of Hertford, that eccentric nobleman whom Thackeray has portrayed in his Marquis of Steyne in "Vanity Fair," who bequeathed them to his son, Sir Richard Wallace of the famous Wallace Collection. The present gardens were planned by the late J. C. N. Forestier, Park Commissioner of Paris, and were incorporated into the Bois de Boulogne in 1905. Great skill is shown in composing the roses with herbaceous and other plant material. Tulips and iris were in bloom and on the walls were "Mme. Gregoire Stachelin" and climbing "Mme. Edward Herriot" mingled with the silvery lavender blossoms of *clematis Ramona*. The roses to be tested are planted in groups of five. The first year they simply grow, the second year they are named and the third year the awards are made.

Rambouillet is one of the beautiful domainial forests with a chateau now used as a summer residence by the President of the French Republic. This forest is filled with wild lilies-of-the-valley and children and old women offered great bunches of them for sale along the roadside. In the park there are splendid trees, a fine *Taxodium distichum*, a weeping beech, huge oaks, and ancient thuya and an avenue of Louisiana cypress planted in 1805. Here has been bred for one hundred and fifty years that celebrated strain of merino sheep, the Rambouillet. There is also a charming grotto with a statue and water delicately spraying over the ferns where Marie Antoinette played at dairymaid.

In the region of Rambouillet is the Chateau de Voisin, which belongs to the Comte and Comtesse de Fels. The great gardens of old chateaux like those of Vaux-le-Vicomte and Courances as well as the newer ones like Voisin follow the tradition of Le Notre as exemplified at Versailles and Fontainebleau. Rose Standish Nichols says, "In the seventeenth century a distinctive style of garden planning and planting developed in France and spread thence all over Europe. Under Louis XIV French society underwent a great change which found its expression not only in literature and art but also in the development of gardens. The personality of Louis XIV explains the horticulture as well as the architecture and art of the period. Just as the little gardens of the Middle Ages had failed to satisfy the Medici so the French King desired vast parks symbolizing the immensity of his sway."

Le Notre was the creator of most of the famous pleasure grounds of Louis' reign and the originator of the new style. Born in the early part of the seventeenth century he first studied painting, then decided to adopt his father's profession and succeeded him as superintendent of the king's gardens. His style can be studied in the existing gardens he laid out, in engravings and in numerous descriptions of their arrangement. He understood the laws of balance, variety and contrast as well as symmetry. Such gardens consisted of allées, bosquets, parterres, canals, statuary, marble seats and fountains. They were far from being rigidly formal or monotonous when executed in the right spirit and this style very definitely affected English gardens since Charles II desired to emulate the French king and St. James Park, Hampton Court and Chatsworth followed the designs of Le Notre. In all these gardens flowers play a very small part. At Voisin we were impressed at the vast extent of lawn and at the miles of avenues of clipped hornbeam composing the Grande Charmille. Through this long avenue we walked to the house and from a terrace on either side descended to the great garden in which lies a lake with an island, a small rectangle of green within the larger one of water. Statues in perfect proportion and tubs of flowering orange trees added their beauty to the formal picture. Between the design of the box topiary figures roses

not yet in bloom filled the spaces and made one wonder what the effect would be on the entire parterre when the red and pink baby Ramblers, kept low, broke the solid green of grass, box and trees. "Like all gardens where clipped walks are the principal feature they want people. They were made to be enjoyed by people rather than for flowers to be grown in. They are lonely and melancholy when uninhabited." Miss Jekyll calls it "The ceremonial dress characteristics of the French gardens." At Courances was a small garden in the English manner tucked away at the back where iris and other May-flowering perennials were in bloom. There was an intimacy and a charm here which relieved that effort of the imagination which had tried to comprehend so vast a scheme of things; the infinity of time, patience, toil and wealth which had brought such a garden into being.

The establishment of Vilmorin--Andrieux at Vierrières-le-Buisson is the most celebrated seed-growing and seed-distributing agency in the world. It is also the oldest with a record of unbroken activity since 1727. Vilmorin with Pernet and Lemoine formed a great trio of French hybridizers. The scientific achievements of this house have been along the line of genealogical selection in the breeding of wheats and the developing of the sugar beet. The older son of the house was the guest of The Pennsylvania Horticultural Society at its luncheon last spring. We were shown through the trial grounds and seed beds by young M. Vilmorin and then went to the house by way of the rock garden and arboretum. France, unlike her English neighbor, has not taken kindly either to the rock garden or the herbaceous border and this is one of the oldest rock gardens in the country. It follows the natural contours of the ground and contains many evergreens and all-season planting. Purists may object to much of the material but it is a lovely spot, however, and was much beloved by the elder Madame Vilmorin. Here is also a fine arboretum with a large specimen of the dove tree, *Davidia involucrata*, var. *Vilmoriniana*, the pendant white blossoms of which the late Ernest Wilson said were like nothing so much as angels' wings.

We were welcomed to the house by young Madame Vilmorin who in a graceful little speech told us that the house, a hunting lodge of Louis XIV, had been built for Louise de la Valliere (that beautiful Louise who afterward became a Carmelite nun and cut off all her golden hair). This house, which is the summer home of the Vilmorin family, had been opened that morning for our reception and everywhere there were wood fires and bowls of flowers. A delightful tea was served and toasts were drunk in champagne and burgundy and there was much gaiety and one felt there was great quality and fine tradition in the private life of the House of Vilmorin as well as in their distinguished business career.

The Paris Flower Show, called the spring exposition, in France, is held the last week of May under a large tent in the Cours la Reine, a broad esplanade of the Seine. The American visitors had the privilege of visiting this show before it was opened and were invited to be part of the group which welcomed the French President. In contrast to the London show which is preeminently a show of plants, this is a show of flowers. A competition in plans is held and the theme changes every year. The central design created the impression of a huge oriental rug. The show was opened by M. LeBrun, President of the French Republic, and the method employed was to enter the front door and go out at the rear, and *voilà!* the show was opened. Following the chosen design formal displays were set up down the center with intersecting walks of grass and the sides were given to beds of roses and perennials. The roses were both bedding varieties and standards, the latter trained in "umbrellas" and "showers." All these were very good and in varieties new to me as "Gloire du Midi," deep pink; "Edith Cavell," red, and "Yvonne Rabier," white.

The first exhibit was that of Georges Truffaut of Versailles which was followed by that of Vilmorin. Perhaps if I describe the Truffaut exhibit which had the place of honor, you will understand why we in this country do not see eye to eye with the French either as to color harmony or method of display. The front was banked with hydrangeas in violet, white and cerise, startling in size and brilliancy. The corners were set with huge tuberous begonias in peach and apricot shades. The center panel, a low background of green, was studded at intervals with enormous gloxinias planted low as we had seen them in the Royal Conservatories at Laeken following the French fashion of placing the clump directly in the turf as an individual unit, quite isolated and with no attention given to its natural habit of growth. We saw many lovely heads decapitated and treated in this way, as for instance, a blossom of the tree peony "Souv. de Maxime Cornu," lupines, columbines, etc. Elevation was given to the exhibit by masses of schizanthus and the whole panel was encircled with tuberous begonias in solid blocks of color; pink, orange, white, deep red, scarlet, rose and yellow. The Vilmorin display contained a perfectly amazing number of plants and variations of color. Purples, blues, reds, orange shades, pink and white laid in low rows to complete the design. Accenting the center of the design in pyramidal stacks, one in each corner of the direct middle of the exhibit, were groups of cineraria — one white and brick red, one dark blue and white, and two a collection of mixed colors. The entire bed was a display of just flowers, never seen in such profusion at our own shows.

The cut iris section was good but the colors were not the clear ones which we like so much, but muted shades in soft

rose, beige and brown, somewhat like the variety "Isolene." The cut rose display was good but not remarkable and the impression left by the show was that it exhibited greenhouse material magnificently grown but tastelessly arranged and perennials, which were good but not remarkable. One is forced to conclude that the French are not sensitive to color harmony in arrangement.

Across the channel nine o'clock the following morning found us at the entrance gates on the embankment being welcomed by Colonel Durham, Secretary of the Royal Horticultural Society, to the Chelsea Flower Show. Life at this time seemed to be just one flower show after another and the words of the little rhyme seemed to exactly fit the case:

"And ever as the story drained the wells of Fancy dry
And vainly sought those weary ones to put the telling by,
'The rest next time' It is next time the happy voices cry."

Yet with that strange necromancy which time exerts all the weariness and fatigue and inconvenience; the rough channel, the late boat train fade away and only the bright morning, the crowds of happy people, the excitement and the thrill, remain. The Chelsea Flower Show, as you doubtless know, is held annually at the Royal Hospital Gardens, Chelsea, for the benefit of the Hospital, which is in reality a home for old soldiers, and is the great spring exhibition of the Royal Horticultural Society. The show opens with great eclat on Fellows Day with Royalty in attendance and continues three days longer. It seems incredible that so much time, money, work, ingenuity and skill should be concentrated on a superb exhibition and only three days allowed for the thousands of interested visitors to see it. This show is given out-of-doors under the sky with the exception of the three acres of ground covered by the two marquees housing the general floral display. The plan of the grounds showed splendid arrangement with Monument Road running from the embankment entrance the length of the ground between the marquees and with many auxiliary and cross roads carrying sundries, florists' exhibits, etc. Owing to the unusual climatic conditions of last spring, a combination of frost and drought, there had been many doubts as to the quality of the exhibits and many entries were cancelled; but these vacancies were filled by others and the only serious losses were in the rhododendron and azalea sections.

The rock gardens following the curve of the embankment were constructed of Westmoreland limestone with two exceptions, one being of sandstone from the Forest of Dene and one of purbeck from Somerset. The technique and skill which produced a natural effect were of a very high order. The largest rock garden covered 6,000 sq. ft. and forty tons of rock were built into it. Exhibitors were allowed eighteen days to prepare and ten days to clear and restore the grounds to their original condition. They come and excavate and build

and display their exhibits to admiring thousands, then tear down, restore and are gone not unlike a highly glorified circus.

Splendid lists of material were always available, everything was plainly marked and intelligent people were in charge. There were many other types of gardens in the open showing variety of design suitable for town and country houses including a garden for children.

Inside the marquees the massing of such quantities of flowers was quite overwhelming and while I did not see either when empty I should think there was no general effect produced by a studied plan. There were instead gardens of varying sizes from the lily garden of Wallace of Tunbridge Wells, two thousand square feet, to small table gardens as that of auriculas, one of the most fascinating in the show, covering not more than forty square feet. These extended down the center separated by broad grass walks. Bordering the sides and ends of the marquees, rising to the roof, were the displays of flowers and plants which were grouped under the following heads: New Plants, Orchids, Roses, Trees and Shrubs, and the following Other Plants as given in the *Gardener's Chronicle*; Alpine and Rock Garden Plants; Auriculas; Begonias; Cacti; Carnations; Gloxinias; Hippeastrum hybrids; Succulents, and other Stove and Greenhouse plants, Dahlias, Delphiniums, Irises, Peonies and other herbaceous plants; Rhododendrons, Azaleas and other flowering shrubs, Sweet Peas and other Annuals; Tulips and other bulbous plants. These were all of a size and perfection hitherto unknown to me.

Among so many interesting and extraordinary displays it is difficult to choose any one to describe but I have selected the Lily Garden of Wallace to which I have already referred. This firm lists one hundred species and varieties of lilies and most of them were displayed. It was a triumph of skill in growing and art in exhibiting. There were six sections intersected by grass walks in which one could wander and admire. The section facing the spectator was planted to *L. giganteum* and *eremuri*, both white, rising to a height of six feet. They were faced down by hybrids of *L. davaricum* and *L. canadense* in orange and yellow with white camassias and the under-planting consisted of cut leaf Japanese maples in delicate shades of pale green and bronze and soft red. Each section was a separate study in color, variation of height and habit of growth. Here were the pink *L. japonicum*, the Backhouse and martagon hybrids; *aurautum*, variety *pictum*; the *cromotiae* hybrids and many others. The *Gardeners' Chronicle* for May 28th describing the display said with true British conservatism, "For quality and arrangement we consider this exhibit to be of a high standard of excellence." To the more enthusiastic judgment of at least one American visitor this seemed a very masterpiece of understatement.

Among the exhibits which seemed especially notable where all was superlative were the large-flowered hybrid clematis, shown by Pennell and Sons with twenty-eight species and forty-nine varieties; the roses of Benjamin Cant and Sons who offered six hundred and forty varieties; the delphiniums of Blackmore and Langdon and Messrs. Baker, both of whom showed the new *D. Ruysii* var. "Pink Sensation" which is being grown in this country by the Jackson and Perkins Nursery, the lupines running the gamut of shades in several colors; the verbascums in a lovely rose color the shade of pink astilbe; the cut flowers; all of which filled us with amazement.

There were few amateur exhibits and these were of greenhouse material entered by Mr. Pierpont Morgan, Mr. deRothschild and Lord Aberconway among others. I have an idea that we could deduce the characteristics of the three great nations, the English, French and American from their flower shows, at least superficially. The French exhibition, formal, stylized, designed primarily as decoration, seemed to cry for lighted rooms and ceremonial dress. The English, emphasizing hardy plants to be grown out-of-doors gave the impression that the plants and flowers themselves were the thing; not the means to an end but the end itself. The American Shows, while presenting splendid material, do not always use it as the object for which the show exists but often as a means to create an illusion, as witness the Australian setting used two years ago in the Philadelphia Flower Show and the Virginia and English Gardens set up by the Garden Club of America at the New York Flower Shows. The English Show again differs from ours in that it is a much more masculine show. There are no competitions in arrangement classes, no demonstrations of garden schemes in which garden clubs and garden federations compete and therefore the interest is concentrated solely upon plant material. So much for the flower shows!

Wisley is the experimental garden of the Royal Horticultural Society covering about three hundred acres and shows many different types of planting. Outstanding is the rock garden and this is a rock garden in which no stickler for proper material, no alpinist, can find a flaw. The garden is built on the side of a hill covering one and a half acres and in addition to being correct it shows a great quantity of new and unusual material and is in itself a beautiful thing. Here we saw *Meconopsis Bayleyi*, that startling Tibetan poppy discovered by Major Bailey in 1913 at an altitude of 11,000 feet and later introduced by Kingdon Ward. It grows about four feet and has an irregular cyme of four-petalled nodding flowers. Its color is of pure sky-blue very like that of the Japanese morning glory, "Heavenly Blue" and it has many golden anthers. We saw it again in great beauty at Kew, and being very exciting and very difficult to grow, it always

aroused a tremendous enthusiasm among the least informed and experienced members of our party. The collection of rhododendron species here is the best in the world and there were in bloom along the stream a background of them, the outstanding variety of which was "Pink Pearl" sometimes reaching a height of thirty feet.

Victoria Sackville-West has written of England thus,

"She walks among the loveliness she made,
Between the apple-blossom and the water—
She walks among the patterned pied brocade,
Each flower her son, and every tree her daughter.

The waving grasses freckle sun with shade,
The wind-blown waters round the kingcups ripple,
Colour on colour chequered and arrayed,
Shadow on light in variable stipple."

We thought of these lines as we went down to Kent on Lady Violet Astor's invitation to visit Hever Castle. A writer describing Hever Castle says that it has one of the two gardens in England you must see before you die in case they should not be reproduced in heaven. This was the home of Anne Boleyn built in the fifteenth century by her father, Thomas Boleyn, and it is a moated Manor House with drawbridge, portcullis and paved courtyard intact. Here Anne Boleyn spent her girlhood and here Henry VIII courted her. Some years ago it was acquired by Lord Astor and is now the property of his son, Colonel J. J. Astor and Lady Violet Astor. The gardens were planted only about thirty-five years ago but now the yew is as dense and high as in any ancient garden. The garden surrounding the Manor House forms a series of rooms whose incredible walls are yew. There is a maze and a set of extraordinary chessmen shaped of yew sitting solemnly in their big red and white squares, giving one the impression of being personally received. Someone has said that this is the perfect Tudor garden which Henry VIII would have planted if he had had the education.

There is an Italian garden, not overpowering but disconcertingly lovely. On one side of the broad walk is a high old wall divided into niches, each different; some are formed by columns, others by balustrades; some sunken, some led to by short flights of moss-grown steps overhung with creepers and sweet-smelling plants. In the oval opposite is a Roman bath with yew-walled dressing rooms. There is a splendid rock garden, a wild garden, stretches of lawn and woodland. Down one long green avenue under high branching trees a ramp of grass steps led up to an ancient statue suggesting a woodland shrine. Perhaps the abode of Pan.

Some memories of things perhaps inconsequential remain after more important ones are forgotten. In Holland, the moat at Middachten overhung with wisteria and its reflection in the water; in France a long line of artillery from a nearby cantonment coming through the Forest of Fontainebleau in the

dappled sunshine and shade; in London, in Flower Show Week, an automobile in Oxford Street carrying an enormous spike of delphinium which waved from its radiator cap like a floral aerial!

And so from the "polders" and the enchanted castles of Holland, from the gardens of Le Notre and the great domainial forests of France, from that *tour de force* which is the Chelsea Flower Show and from the loveliness of Kent, I have tried to bring you a picture. You know far better than I whether I have succeeded or not.

THE GARDEN CLUB FEDERATION OF PENNSYLVANIA

(Comprising 95 Member Clubs)

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Necrology

The following is a list of the members of this Society whose deaths have been reported during the year 1938:

HONORARY

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Mrs. Cecil H. Vaughan

Dr. Edward Martin

Mrs. Howard White

Mr. Alfred E. Mathieu

Mr. Owen Wister

Mrs. L. E. Morrow

Mrs. Thomas Corson Yocom

The Pennsylvania Horticultural Society

MEMBERS ADDED IN 1938

(Members of the Society will confer a favor by giving the Secretary notice of any change which they may desire to have made in their addresses or of any inaccuracies in the spelling of names which may be found in this list.)

For purposes of economy, we have decided to adopt the plan of several other organizations and publish the complete list of members once in every three years or so instead of every year, as has been our custom in the past. In the years when the complete list is not published, the names and addresses of the new members added in the preceding year will be listed. Therefore, following the summary of the entire membership which is set forth as usual, this year a list of the new members who were added in 1938 is printed instead of the entire list of members.

SUMMARY

Honorary Members	31
Life Members	296
Annual Members	3165
Total Membership	3492

New Members — 1938

- Abbott, Mrs. Frederick W., 407 West-view Ave., Germantown.
Alexander, Mrs. Charles G., 265 King's Highway, E., Haddonfield, N. J.
Apple, Mrs. Clarence E., Oak Lane Manor, Oak Lane.
Atherton, Mrs. Dudley R., 537 Madison Avenue, Scranton.
Baker, Dr. Elizabeth, R. F. D. 2, Newtown Square.
Baker, Mrs. Emily Holmes, 118 Wyomissing Blvd., Wyomissing.
Ballenberg, Mrs. Gustave C., Lenox and Meetinghouse Roads, Jenkintown.
Barney, Mrs. W. Pope, Wychwood, Moylan.
Bary, Mrs. Constantine, Cricket Club Road, Whitemarsh.
Battles, Mrs. Winthrop H., Media.
Bazzoni, Mrs. Charles B., Wallingford.
Bebler, Mr. J. Russell, 135 E. Phil-Ellena Street, Mt. Airy.
Beggs, Mrs. J. Dilworth, 550 Railroad Ave., Haverford.
Biddle, Miss M. G., 2017 DeLancey Place, Philadelphia.
Billings, Mrs. Packard, Villa Nova.
Block, Mrs. Gordon A., 135 S. 17th Street, Philadelphia.
Bloomer, Mr. Walter, 362 Main Street, Collegeville.
Boggess, Mrs. Helen M., Huntingdon Valley.
Bohlen, Mrs. Robert M., Villa Nova.
Boileau, Mrs. May V., 380 Latch's Lane, Merion Station.
Bonn, Mrs. Joseph, Filston Manor, Glencoe, Md.
Borneman, Mr. John A., Jr., 126 W. Garfield Avenue, Norwood, Delaware County.
Bowman, Miss Eleanor, 830 Riverside Ave., Trenton, N. J.
Bowser, Mrs. C. W., "Top of the Hill," Salem, N. J.
Bradley, Mrs. Newell C., 1810 De Lancey Place, Philadelphia.
Bricker, Mr. R. W., 1038 Blythe Ave., Drexel Hill.
Bromley, Mrs. Henry, Jr., 11 W. Hampton Road, Chestnut Hill.
Brown, Mrs. Henry I., W. Chestnut Avenue, Chestnut Hill.

Brown, Mrs. John Lothrop, Willow Burn Road, Villa Nova.
 Brown, Mrs. N. Howland, 1213 De Kalb Street, Norristown.
 Brush, Mrs. Franklin C., 300 Gay Street, Phoenixville.
 Burpee, Mrs. David, Fordhook Farm, Doylestown.
 Bussom, Mrs. Mahlon, 2805 W. Somerset Street, Philadelphia.
 Butt, Mr. James C., P. O. Box 302, Narberth.
 Byers, Mrs. William Claude, Montgomery Avenue, Villa Nova.
 Cahan, Mrs. M. C., 7941 Park Avenue, Elkins Park.
 Carley, Mrs. George, 5 Lantern Lane, Philadelphia.
 Carpenter, Mrs. L. B., Berwyn.
 Chandler, Mrs. A. F. M., "The Homestead," R. F. D. 3, Mechanicsburg, Cumberland County.
 Child, Mrs. William S., 718 Braeburn Lane, Penn Valley, Narberth.
 Churchman, Mrs. J. Horace, West Allen's Lane, Mt. Airy.
 Claffin, Mrs. Leander C., 5840 Overbrook Ave., Overbrook.
 Clark, Mrs. Franklin T., 3110 W. Coulter Street, Philadelphia.
 Clark, Mrs. George R., R. F. D. 4, Norristown.
 Cochran, Mrs. Joseph H., "Green Lodge," Rydal.
 Coates, Mrs. George Morrison, 1721 Pine Street, Philadelphia.
 Colahan, Mrs. Arthur C., Seminole and Willow Grove Aves., Chestnut Hill.
 Colby, Miss A. L., Torresdale.
 Connell, Mr. F. Van Buren, 443 Berkeley Road, Haverford.
 Conover, Mrs. Watson, 322 32nd St., South, Brigantine, N. J.
 Conway, Mrs. Nora E., 4 W. Homestead Ave., Collingswood, N. J.
 Cooper, Mr. Milton C., 7805 Pine Road, Chestnut Hill.
 Cope, Miss Caroline E., 1011 E. Washington Lane, E. Germantown, P. O.
 Cope, Mrs. J. Walter, 36 W. Turnball Ave., S. Ardmore, Upper Darby.
 Cornfield, Miss Helen, 20 S. Rigby Road, Lansdowne.
 Corson, Mrs. C. Russell, Curren Terrace, Norristown.
 Cost, Mr. John A., 828 Glenview St., Philadelphia.
 Cowperthwait, Mr. Charles T., East Mill Road, Flourtown.
 Crampton, Mr. Richard L., 329 W. School Lane, Germantown.
 Crosman, Mrs. Hall Maclay, The Perkiomen Orchards, R. D. 1, Norristown.
 Custis, Mrs. John T., 7620 Lincoln Drive, Chestnut Hill.
 Cutler, Mrs. Mary McF., Bridgeport, R. D. 1, Gulph Mills.
 Dannenbaum, Mrs. Herman, 7308 Mountain Avenue, Melrose Park.
 Davis, Mrs. C. C., President, Kane Garden Club, 112 Dawson Street, Kane.
 Denckla, Mrs. C. Paul, Haverford Court, Montgomery Ave., Haverford.
 Dercum, Miss Mary De Haven, 1719 Walnut Street, Philadelphia.
 Dieroff, Mr. William, 1115 Prospect Ave., Melrose Park, Philadelphia.
 Dietz, Mrs. Margaret C., 113 S. Lynn Blvd., Highland Park, Upper Darby P. O.
 Donaldson, Miss Sidney V., 139 Grandview Road, Ardmore.
 Dorp, Mrs. Louis V., R. F. D. 3, Norristown.
 Dorsey, Mrs. Frank, 405 W. Stafford Street, Germantown.
 Drake, Mrs. Harry, Oxford Avenue and Dyre Street, Frankford.
 Dutton, Mrs. Randal P., Newtown Square.
 Eastman, Mrs. Carl B., 530 Brookview Lane, Brookline, Upper Darby.
 Eckert, Mrs. J. P., 1006 W. Cliveden Ave., Germantown.
 Eckman, Mrs. Edwin C., 33 Warwick Road, Haddonfield, N. J.
 Elliott, Mrs. V. L., Pennokla Farm, Swedesford Road, R. 1, Malvern.
 Ellis, Mrs. Gage B., "The Village Farm," Langhorne.
 Eshleman, Mrs. Benjamin, Stoke Pogis House, Villa Nova.
 Eshner, Mrs. A. A., 1019 Spruce Street, Philadelphia.
 Faunce, Mrs. Henry R., 6608 Morris Park Road, Overbrook.
 Fidler, Mrs. Truman B., 5774 Oxford Street, Philadelphia.
 Fish, Mrs. Edward C., Spring Mill, Montgomery County, P. O., Conshohocken, R. D. 2.
 Forster, Miss Lillian, 47th Street below City Line Avenue, Philadelphia.
 Foster, Mrs. Ellen N., Broadwater Farm, Phoenixville.
 Foulkrod, Mrs. John J., Jr., 40 Lapsley Lane, Merion Station.
 Freeman, Mrs. W. C., Cornwall, Lebanon County.
 Gaskill, Mrs. Joseph H., 127 Chestnut Street, Moorestown, N. J.

Gatenby, Mr. John W. L., Morris Road and Lafayette Ave., Bryn Mawr.
 Gerstley, Mrs. Samuel, Windsor and Lafayette Aves., Oak Lane.
 Gibbs, Mrs. Lewis, 1101 N. 63rd Street, Philadelphia.
 Gill, Mrs. Wilson L., 501 W. Mt. Pleasant Avenue, Mt. Airy.
 Gledhill, Miss Anne H., 1209 Loudon Street, Philadelphia.
 Gohm, Mr. William, 3240 W. School Lane, Germantown.
 Good, Mrs. J. Everitt, 525 Hillcrest Ave., Westfield, N. J.
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